



SHAKESPEARE AND EUROPEAN GEOGRAPHIES: CENTRALITIES AND ELSEWHERE

Rome, 9-12 July 2019



9 JULY 2019 Roma Tre University

02.00 - 03.30 pm Registration

03.30 - 04.15 pm **Welcome Ceremony**

04.15 - 05.30 pm **OPENING KEYNOTE LECTURE**

Stephen Greenblatt (*Harvard University*)

"Survival Strategies:

Shakespeare and Renaissance Truth-Telling"

Chair: **Keir Elam** (*University of Bologna*)

06.30 - 08.30 pm **GUIDED TOUR**

& WELCOME COCKTAIL

at the Basilica of St. Paul Outside the Walls

10 JULY 2019 Roma Tre University

09.00 - 10.45 am **SEMINARS**

S1: Shakespearean Migrations

S2: Shakespearean Geographies on Screen

S3: Performing Gender(s)
Elsewhere: Shakespeare in Contemporary
Alternative Spaces and Institutions-Part 1

S4: 'Something Rich and Strange':
Remapping Shakespeare's Utopia

S5: Shakespeare and Music-Part 1

S6: Remappings and New Centerings
of Shakespeare on the Opera-Musical
and Ballet-Dance Stages-Part 1

10.45 - 11.00 am **COFFEE BREAK**

11.00 - 12.00 am **KEYNOTE LECTURE**

Silvia Bigliuzzi (*University of Verona*)

"Fluid Borders: Rethinking Power Centres
in Shakespeare's Rome"

Chair: **Michael Dobson** (*Shakespeare
Institute, University of Birmingham*)

12.00 - 01.30 pm **PANELS**

P1: Navigating the Unknown: Shakespeare,
Immigration and Exile

P2: Mapping Asian Shakespeares

P3: Shakespeare and Mountains

01.30 - 02.45 pm **LUNCH**

02.45 - 04.15 pm **PANELS**

P4: Centre and Periphery: Roman Women
in the Drama of Shakespeare and
His Contemporaries

P5: 'In dark uneven way': Mapping Europe
through World Systems Theory:
Shakespeare, Cervantes, Camões

P6: The Strangers in Shakespeare.
'Difference' after Fiedler

04.15 - 04.45 pm **COFFEE BREAK**

04.45 - 06.45 pm **SEMINARS**

S7: A World Without Hamlet

S8: Of Seas and Oceans, of Storms and
Wreckage, of Water Battles and Love
in Shakespeare's Plays

S9: Shakespeare on the Intercultural Edge:
Adaptation, Translation, Acculturation
and Hybrid Strategies-Part 1

S10: Polychronic Translation of Shakespeare

S11: Explorations and Geographies of the
Self: Microcosmic and Macrocosmic
Shakespeare-Part 1

S12: Shakespeare and Central/Eastern
Europe: Then and Now-Part 1

09.00 - 10.30 pm **PERFORMANCE**

Cry Havoc by and with **Stephan Wolfert**
at Roma Tre Teatro Palladium

11 JULY 2019 Roma Tre University

09.00 - 10.45 am **SEMINARS**

- S13:** Forms and Geographies of Physical and Intellectual Non-Normativity in Shakespeare and his Contemporaries
- S14:** 'Here is my space': Geographies of the Self in Antony and Cleopatra
- S15:** Performing Gender(s) Elsewhere: Shakespeare in Contemporary Alternative Spaces and Institutions-Part2
- S16:** The Conceptualization and Treatment of the Foreigner in Shakespeare's Work: the Impact of Cultural, Socio-Economic and Gender Factors
- S17:** Shakespeare and Music-Part2
- S18:** Shakespeare and religious dislocations: texts, iconography, performance

10.45 - 11.00 am **COFFEE BREAK**

11.00 - 12.00 am **KEYNOTE LECTURE**

Andrew Hiscock (*Bangor University*)
"Shakespeare and his World.
Testing Us to Our Very Limits"
Chair: **John Gillies** (*University of Essex*)

12.00 - 01.30 pm **PANELS**

- P7:** Shakespeare, Europe and Geopolitical Displacement
- P8:** New Spaces/Places for Shakespeare Performance & Reproduction
- P9:** Remapping Early Modern World in Recipes

01.30 - 02.45 pm **LUNCH**

02.45 - 04.15 pm **PANELS**

- P10:** Literary and Linguistic Elsewheres in the Roman Shakespeare
- P11:** Beyond Performance/Inside the Classroom: Interactive Workshops on Teaching Shakespeare
- P12:** Shakespeare's Waste/Lands: Wet, Vast, West

04.15 - 04.45 pm **COFFEE BREAK**

04.45 - 06.45 pm **SEMINARS**

- S19:** Shakespeare on the Intercultural Edge: Adaptation, Translation, Acculturation and Hybrid Strategies-Part 2
- S20:** Shakespeare's Romantic European Outskirts
- S21:** 'Here is my (cyber) Space': Experiencing Shakespeare in a Digital Environment
- S22:** Explorations and Geographies of the Self: Microcosmic and Macrocosmic Shakespeare-Part 2
- S23:** Shakespeare and Central/Eastern Europe: Then and Now-Part 2
- S24:** Remappings and New Centerings of Shakespeare on the Opera-Musical and Ballet-Dance Stages-Part 2

08.00 pm

SOCIAL DINNER

12 JULY 2019 Royal Netherlands Institute in Rome (KNIR)

09.00 - 09.30 am **WELCOME COFFEE STAND**

09.30 - 12.00 am **SEMINARS**

- S25:** The Geopolitics of Shakespeare European Adverts
- S26:** Remapping Gender in Shakespeare's Europe
- S27:** Cultural Mobility Around Shakespeare's Rome: Mapping Race, Ethnicity, and Nation through Performance

11.00 - 12.00 am **KEYNOTE LECTURE**

Loredana Scaramella
(*Silvano Toti Globe Theatre - Stage Director*)
"O brave new world': Dis-placing Shakespeare at the Silvano Toti Globe Theatre in Rome"
Chair: **Ramie Targoff** (*Brandeis University*)

12.00 - 01.30 pm **FORUM**

Coordinated by
Ton Hoenselaars
(*University of Utrecht*)
"Shakespearean Research Futures in a Challenged Europe"
with **Mariacristina Cavecchi**
(*State University of Milan*) and
Pavel Drábek (*University of Hull*)

01.30 - 03.00 pm **LUNCH**

03.00 - 04.00 pm **ESRA GENERAL ASSEMBLY**

PERFORMANCE

Silvano Toti Globe Theatre

07.00 - 10.00 pm **OPTIONAL GUIDED TOUR**
at the Vatican Museums