

Seminar

Shakespearean Geographies on Screen

Victoria Bladen¹, Melissa Croteau², Márta Minier³

¹University of Queensland, Australia; ²California Baptist University, United States of America; ³University of South Wales, United Kingdom

victoria.bladen@uqconnect.edu.au; melissacroteau@hotmail.com; marta.minier@southwales.ac.uk

Shakespearean audio-visual texts have proliferated across manifold media formats and are used in the service of myriad political, educational, and entertainment agendas. Simply put, Shakespeare migrates through multitudinous geographies, and remediated Shakespeare texts in audio-visual form are more profuse today than ever before, incessantly and rapidly traversing multifarious types of boundaries, from technological to philosophical to physical. This seminar explores ideological and terrestrial geographies of Shakespearean adaptations and intertexts on screen, defined broadly as audio-visual texts (e.g. film, television, YouTube and other social media, 'live' theatre broadcasts, etc.). We invite papers that explore the porous boundaries present in ideas of centralities and elsewhere and how these are negotiated in various screen interpretations either in European texts or those that position Europe in relation to spaces of otherness. Geographies and topographies are construed widely here in terms of physical, generic, affective, identificatory, textual, or linguistic transpositions and transformations. For instance, Shakespearean appropriations dealing with borders, liminalities/hybrid spaces, and national identities may be examined. Also welcome are interrogations of Shakespearean texts as they migrate from/through media platforms and as they are used to negotiate relationships of inclusion and exclusion in diverse contexts. Issues surrounding the concepts of the national and the global in Shakespeare audio-visual media are pertinent as well.

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