

## Seminar

### Remapping Gender in Shakespeare's Europe

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Taking Shakespeare and his theatrical world as a temporal and locative point of departure, this seminar brings together papers engaging with depictions of gender in different nations of people and across political borders from the 16th century to the present. With numerous studies over the last four decades that address gender in Shakespeare's works and on stage, we aim to explore how gender is theorised, staged, and depicted across national and cultural boundaries.

We welcome papers establishing a dialogue between the dramatic works and theatrical practices of early modern England and/or with those of other European countries that seek to further our understanding of how characters from this period were (and still are) constructed, perceived and performed. Papers may approach the concept of gender from theoretical, historical, literary, performative or other perspectives: by keeping the range of possibilities purposefully broad, we seek to foment an eclectic and wide-ranging discussion as a way of helping us better to understand the full complexity of the gender relations and dynamics that have been unfolding on the stages of Europe from Shakespeare's time up until today.

Possible topics include, but are not limited to:

- Comparison between the gender dynamics displayed in early modern English and European plays, authors' corpora, national theatrical cultures, etc.
- Analysis of the reception of a particular role or gender dynamic from an early modern English play in a European country, by a European reader or critic, etc.
- Analysis of a European adaptation or interpretation of an early modern English character, play, etc. and how its dealing of gender relates to the original counterpart
- Application of contemporary gender theory that addresses non-binary, trans, and genderqueer identities to Shakespearean texts and performance
- The role of gender theories in shaping Shakespearean scholarship and performance, including masculinity theory, postcolonial feminisms, etc.
- Analysis of ways in which gender categories map onto sexual categories and ethnoracial categories in Shakespeare's works, adaptations, and performance

*Keywords:* gender, Europe, performance, theory, comparative