

## Seminar

### **'Here is my (cyber) space': Experiencing Shakespeare in a Digital Environment**

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In the light of the Conference's wider focus on 'remapping the borders' of Shakespeare's multifaceted physical and conceptual territory, the Seminar's main aim is to explore the new frontiers of textual and performative spaces opened up by digital media, paying particular attention to how Shakespeare is experienced today by digital natives in the "here and now" of the cyberspace.

We invite papers from different fields of study that may bring new understandings to the potentialities of such textual/performative spaces, with an eye to the specific cognitive, reading and learning abilities of digital natives (Prensky 2001, 2010; Gazzaley-Rosen 2016).

In the context of a wide-ranging critical debate, we are mainly (but not only) interested in the following issues:

- Shakespeare's early modern textuality in new media and post-print perceptions of textual spatiality (digital facsimiles of the Folio and quarto editions; new tools for visualizing the texts in iPad apps and multi-dimensional spaces allowed by digital technologies)
- Changing notions of the performative space in intermedial and cross-media performances, adaptations and remediations
- The web as a stage and the reconceptualization of the time/space of the cyber-performance (You Tube, Twitter)
- The interaction of textual and performative spaces in cross-media digital editions and archives
- The approach of digital natives to Shakespeare's textual/performative spaces
- The potentialities of digital tools and resources for teaching/apprehending Shakespeare

*Keywords:* cyberspace, intermediality, text, performance, web-as-stage, digital natives